

Phil Treloar *Feeling to Thought*

Biography 2010

In addition to *Converging Paths*, a duo with Sydney percussionist Hamish Stuart, composer/performer Phil Treloar has recently formed *Spaces and Streams*, a performance initiative which involves Melbourne musicians, Julien Wilson and Philip Rex. Treloar was invited by Griffith University to participate in the Australian Percussion Gathering in August, giving master-classes and concert performances on marimba. The APG also commissioned him to write a new "Work" for the event. *Sinhavijumbhita*, for solo violin, was premiered in the US, May this year, his recording project, *Of Paradox Once Found*, a 3-CD set, was given a five-star review in April's *Limelight*, and Treloar's *Recollections Two : Rashied Ali* was published in *Extempore 3*.