

## Discography

Updated December 20, 2011

The discography is ordered in reverse chronology. The date appearing with publisher notice is that of release. A considerable proportion of my work, both composed and improvised, has been recorded over the years, largely by the Australian Broadcasting Corporation (ABC). Recordings of further interest appear below this discography.

***Of Other Narratives – tracings in the ground of Collective Autonomy***

volume 2 : *Australian Art Ensemble – Trio '79*

( Feeling to Thought: FT-009, December, 2011 )

***Of Other Narratives – tracings in the ground of Collective Autonomy***

volume 1 : *INTEGRATIONS*

( Feeling to Thought: FT-008, August, 2011 )

***ReUnion - David Tolley & Phil Treloar***

David Tolley, laptop computer; Phil Treloar, drum-set & percussion

( THAT PERFORMANCE PROJECT: TPP300, December, 2010 )

***Connections - At The Sydney Conservatorium Of Music : March, 1977***

David Tolley, various synths.; Phil Treloar, drums and synth.; Dur-é Dara, percussion

( THAT PERFORMANCE PROJECT: TPP001, September, 2010 )

***Pathways of the Mind: exploring sympathetic resonance - third series***

***of Paradox Once Found***

Phil Treloar solo marimba

( Feeling to Thought: FT-005, FT-006, FT-007, December, 2009 )

***Bruce Cale Quartet: ON FIRE - The Sydney Concert***

( Tall Poppies Records: TP203, November, 2008 )

***Converging Paths: Shades of There***

Phil Treloar/Hamish Stuart, improvisations for marimba and percussion

( Feeling to Thought: FT-003, October, 2008 )

***Pathways of the Mind: exploring sympathetic resonance - second series***

Phil Treloar solo percussion recital – August, 2006

( Feeling to Thought: FT-002, November, 2006 )

***Pathways of the Mind: exploring sympathetic resonance - firsts series***

Phil Treloar solo percussion recital – August, 2005

( Feeling to Thought: FT-001, August, 2006 )

***Bruce Cale Quartet Live - Adelaide Festival 1980***

( Tall Poppies Records: TP175, 2004 )

***In the Pipeline - Simone de Haan, Daryl Pratt, Phil Treloar***

( Tall Poppies Records: TP095, 1996 )

***(...and then) SUNRISE***

Tom O'Kelly, solo percussion

( Victor: vicc-80, 1992 )

***Jazz Co/Op***

( Philips (vinyl): 6641 225, 1974 )



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## Recordings

Release Forthcoming

***Of Other Narratives*** : All the musical pieces listed under “Works” bearing particular significance in the development of ‘Collective Autonomy’ have been recorded variously but recently remastered by Shane Fahey. They are scheduled for release by Feeling to Thought as a documentary project in a series comprising six-volumes (7-CDs) entitled, *Of Other Narratives*. The series will be available from the shop on this website.

***Spaces and Streams*** – Treloar, drum-set; Julien Wilson, ten.sax.; and Philip Rex, acoustic bass – recorded for ABC Jazztrack, September 5, 2010. Feeling to Thought plans to release this music as a 2-CD set towards the end of 2011. Three compositions written by Treloar in the late-1980s and thoroughly revised for this occasion constitute the program: *Moon Man’s Main Message*, *Shades of Bhairav*, and *Directions Changing*.

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## Addendum

### Recordings of Further Interest

Among the numerous recordings I’ve made over the years the following are worth a mention as they bear historical interest for one reason or another. For most I hold rough copies on cassette tape. Details are give where available. The list is in reverse order and in accord with approximate recording chronology.

***Maitrayani : Sudhana Cycle No. 10*** – *for seven percussion and marimba soloist* (Treloar, 2010). Commissioned by Australian Percussion Gathering, 2010, convened by Vanessa Tomlinson.

Soloist: Phil Treloar, marimba

Performers: Ba Da Boom Percussion

Conducted by Vanessa Tomlinson

Performance: Conservatorium Theatre, Queensland Conservatorium, Griffith University, August 28, 2010

Recording held by Queensland Conservatorium.

***Shades of Bhairav*** – *for improvising quartet* (Treloar, 1987)

Performers: Treloar, dms.; Mark Simmonds, ten.sax.; David Ades, alt.sax.; Steve Elphick, CB.

Produced by Maria Vandamme, ABC-FM

Recorded by Jim Atkins in a Pipeline Contemporary Music concert at North Melbourne Town Hall, 1989.

***Directions Changing*** – *for improvising quartet* (Treloar, 1987)

Performers: Treloar, dms.; Mark Simmonds, ten.sax.; David Ades, alt.sax.; Steve Elphick, CB.

Recorded live in a concert produced by Greg Hind at the Peacock Theatre, Hobart, 1988.



***Directions Changing*** – *for improvising quartet* (Treloar, 1987)

Performers: Treloar, dms.; Mark Simmonds, ten.sax.; David Ades, alt.sax.; Steve Elphick, CB.

Produced by Jim McLeod for ABC-FM

Recorded September 15, 1988 at the ABC Forbes St., Studios

Note: This recording was made as part of the Australian Bicentennial Festival, *New Directions—a preview of the nineties*, directed by James Murdoch. It followed a performance the previous evening at the Everest Theatre, Seymour Centre. The live concert included Ros Dunlop with a performance of *Night Sounds at Rathambhor – for clarinets and tape playback* (Treloar, 1988); Greame Leak, with a performance of *Percussion Music One – solo for multi-percussion set-up* (Treloar, 1985); and a quartet piece by Mark Simmonds entitled, *Call to Arms*.

***Moon Man's Variations*** – *for cor anglais and harpsichord* (Treloar, 1986)

Performers: Geoff Dodd, cor ang.; Michael Kieran Harvey, harpch.

Produced by Maria Vandamme, ABC-FM

Recorded by Jim Atkins in a Pipeline Contemporary Music concert at North Melbourne Town Hall, 1988.

***Beyond El Rocco*** – a documentary film on contemporary Australian jazz and improvised music, directed by Kevin Lucas, and screened many times throughout the world (circa late-1980s onwards).

Note: The band, **Feeling to Thought** – Treloar, dms.; Mark Simmonds, ten.sax.; David Ades, alt.sax.; Steve Elphick, CB. – for which I wrote the material, was featured in this documentary with the premiere of *Shades of Bhairav*.

**Frampton/Treloar Duo** was also featured in this documentary film rendering a freely improvised piece.

***Intersections*** – a four by one-hour documentary series on ‘the Music of the Indian Sub-Continent’, commissioned by ABC Drama and Features, produced by Andrew McLennan, and broadcast during May, 1988.

Note: Material for these programs was recorded by me throughout a six-month period on the sub-continent where my research focused on Khayāl music and more concerned with compositional structure than with performance or musicology per se.

***Roger Frampton's Intersection*** (1984)

Performers: Frampton, pno. & alt.sax; Guy Strazzullo, guit.; Steve Elphick, CB.; Treloar, drum-set.

Recorded live in concert at Jazz Yatra, New Delhi, Bombay, and Colombo, Sri Lanka: some of this music was included in program 1 of the series I made for the ABC Drama and Features on music of the Indian subcontinent. Produced by Andrew McLennan and entitled *Intersections*, it was broadcast during 1988.

***Primal Communication – version 1*** : for jazz ensemble and strings (Treloar, 1976)

Performers: Bernie McGann, alt.sax.; Ned Sutherland, guit.; Chuck Yates, pno.; Ron Philpott, elect.bass; Treloar, dms.

Additional Performers: Graham Ruckley, acoustic bass; David Pereira, cello + a small string section.

Conducted by William Motzing

Produced by Cleon Denis

Recorded at the ABC Forbes St. Studios 1976.

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