

"Works "

bearing particular significance in
the development of Collective Autonomy

The list of musical "Works" below comprises in its entirety, *Of Other Narratives*, a six-volume CD series to be released on Feeling to Thought. The timeframe this series covers is significant, bridging the formative with the evolved. *Of Other Narratives*, then, serves as a document that traces the development of Collective Autonomy through the period 1976 to 2003. Where the list here accords with compositional chronology, the CD series is structured so as to reveal certain compositional relationships. Extensive liner-notes will appear on this website as each CD in the series is released.

All the "Works" listed have been performed. The date shown after each title indicates the time of composition. All "Works" have been composed by Phil Treloar unless otherwise indicated. All "Works" are registered with APRA in accord with the composer(s) as indicated.

Production for the six-volume series is well under way, thus the duration shown for each "Work" denotes the recorded performance time as it will appear in *Of Other Narratives*. In several cases this includes applause.

Needless to say, a gigantic commitment was made by all the people involved with these performances and for this alone, I'm eternally grateful. But beyond this, they have all given their blessing to this reproduction series and their permission to publish their creative work.

The Australian Broadcasting Corporation, too, has been cooperative in releasing to Feeling to Thought the rights to reproduce sound recordings they hold. This, in fact, constitutes the large percentage of music-time. For this, I'm thankful in the extreme.

I'd also like to thank Belinda Webster for permission to republish *Integrations 1*, a recording previously released on the Tall Poppies label.

My heart-felt thanks are extended to Shane Fahey at Megaphon Recording Studios. Shane has taken the greatest care imaginable and dedicated his mighty audio expertise to ensure the best possible sound quality for *Of Other Narratives*.

Trio Improvisation: Trio 1976

Performers: Barry Guy, acoustic bass; Phil Treloar, perc. & electronics; Roger Frampton, pno. & alto sax.

Duration: ca. 19:53

Australian Art Ensemble: Trio 1979

Performers: Phil Treloar, dms., electronics; Mark Simmonds, ten.sax.; Bobby Gebert, pno.

Title & Duration:

<i>Nexus</i>	(Bobby Gebert)	12:47
<i>Chuggin'</i>	(Bobby Gebert)	08:39
<i>Dream Time</i>	(Phil Treloar, Bobby Gebert, Mark Simmonds)	16:34
<i>C.O.D.</i>	(Ornette Coleman)	05:43

Fourty Thousand Silent Years (a.k.a. *Gondwana Suite*): for percussion ensemble and soprano saxophone (1983)

Performers: Phil Treloar Percussion ensemble; Roger Frampton, soprano sax.

Duration: ca. 04:19

Percussion Music One: for solo multi-percussionist (1985)

Performer: Peter Jacob

Duration: 18:36

Isolation in a Concrete Rainforest: for multi-percussion, voice, and studio production (1985)

Performer: Phil Treloar, perc. & voice

Duration: ca. 08:44

String Quartet No.1 (1985)

Performers: student quartet of NSW State Conservatorium of Music

Duration: ca. 12:45

A Hymn to the Creator of All: an A Cappella choral setting (1986)

Performers: The *ASTRA* Choir

Direction & Conductor: John McCaughey

Duration: 10:33

Primal Communication - version two: for string orchestra and improvising quartet (1988)

Performers: Tasmanian Conservatorium of Music String Orchestra and Feeling to Thought: Phil Treloar, dms., leader; Steve Elphick, acoustic bass; Mark Simmonds, ten.sax.; David Ades, alt.sax.

Conducted by Christian Wojtowicz

Duration: ca. 35:38

Night Sounds at Ranthambhor: for clarinets and processed sound on tape (1988)

Performer: Ros Dunlop, clarinets; Phil Treloar, tape composition and sound processing

Duration: ca. 16:19

Variations on 'Directions Changing': for ensemble and improvising quartet (1988)

Performers: Pipeline Contemporary Music Project: Simone de Haan, tbn., Artistic Director; Michael Kieran Harvey, pno.; Daryl Pratt, perc.; Mardi McCullea, flt.; Geoff Dodd, cor ang.

Feeling to Thought: Phil Treloar, dms., leader; Steve Elphick, acoustic bass; Mark Simmonds, ten.sax.; David Ades, alt.sax.

Duration: ca. 39:22

and So ... too : for solo drum and computer generated sound on tape (1990)

Composition Concept & Performance: Phil Treloar

Composition & Production of Performance Tape: David Tolley

Duration: 10:28

Journey Without Goal: for solo cello (1987, revised 1992)

Performer: Christian Wojtowicz

Duration: ca. 20:28

Building a Golden Wheel: for trombone and double string trio (1992)

Performers: Pipeline Contemporary Music Project strings: Christian Wojtowicz & Katie Black, cellos; Katharine Brockman & Cindy Watkin, violas; Rachel Bremner & Miwako Abe, violins

Soloist: Simone de Haan – trombone.

Conducted by Daryl Pratt

Duration: ca. 15:14

... ***Womb of Paradigm:*** for bass clarinet and piano (1992 ~ '93)

Performers: Ros Dunlop, bass cl.; David Miller, pno.

Duration: ca. 20:56

Integrations 1: for two percussion and trombone (1991)

Performers: Phil Treloar, perc.; Simone de Haan, tbn.; Daryl Pratt, perc.

Duration: 18:46

Poetry, Language, Thought - impression 1 to 12: Trio 2003

Performers: Phil Treloar, perc.; Steve Elphick, acoustic bass; Carl Dewhurst, guitar

Duration: ca. 130:00
